

No. 4061

CORCORAN GALLERY OF ART FILES.

WRITER.

Ruel Durand

Residence .....

Date June 13, 1887

Rec'd " " "

Ack'g'd .....

Answered .....

SUBJECT.

Offers several paintings  
for sale.

✓

# The Corcoran Gallery of Art.

Translation Washington, D.C. June 13/89

Gentlemen,

I have at this time in the National Academy of Design New York, a remarkable collection of paintings of the Modern French School; and among them are certain works which would be worthy of a place in the finest Museum.

I deem it my duty to call your attention to the presence of these pictures in your country. It is the first <sup>time</sup> that works of such beauty have been exhibited in America, and many artists & amateurs have expressed a desire that some of them might be purchased by your National Galleries.

I would point out, particularly,

1. "The Death of Sardanapalus" by



Eugène Delacroix, one of the marvels of art, of this age.

2. "L'Amende Honorable" by the same master,

3. "Diana Surprised" by Jules Lepevre

4. An "Eclogue" by Henner.

5. "The entombment of Christ" by

Mo. Levy. Mr Walters in 1873, had wished <sup>to buy</sup> this picture for the Corcoran gallery.

The Jules Lepevre & the Henner were in the Salon of 1879, and are the two most important works of those artists.

The price for each of the works by Delacroix is \$30,000. \$20,000 for the Lepevre, \$12,000 for the Henner.

& \$5000 for the Levy, but there would be place to deduct the customhouse duty on those bought for national galleries.

I am very desirous, gentle-

-men, that some one of your Board could see these pictures. There <sup>is</sup> ~~are~~ nothing in the Metropolitan Museum of New York. which can compare with ~~them~~, even since the additions of Meissonier's "1807" & Rosa Bonheur's "Horse Fair"

(The exhibition of them at the Academy of Design, will close June 30<sup>th</sup> and the pictures will be sent back to France.

Accept, gentlemen my sentiments of respect.

Durand Ruel.



4061  
METROPOLITAN HOTEL,

Pennsylvania Avenue,

Between 6th & 7th Sts.

SELDEN & ROBBINS, Proprietors.

Board of Trustees, Washington, D. C. 13 June 1887

Messieurs,

J'ai en ce moment à la National Academy of Design de New York une remarquable exposition de tableaux de l'école moderne française et parmi eux se trouvent certains œuvres qui seraient dignes d'entrer dans les plus beaux Musées.

Je crois de mon devoir d'appeler votre attention sur la présence de ces tableaux dans votre pays. C'est la première fois que des œuvres aussi belles sont exposées en Amérique et beaucoup d'artistes et d'amateurs ont exprimé le désir que quelques-unes d'entre elles soient achetées par vos Galeries nationales. Je vous signalerai surtout :

1° La mort de Sardanapale de Delacroix  
une des merveilles de l'art de ce siècle

2° L'annonce honorable du même maître

3° La Diane surprise de Jules Lefebvre

4<sup>o</sup> l'éloge de Hemmer

5<sup>o</sup> L'ensevelissement du Christ de H. Levy. Mr Walters avait voulu déjà en 1873 acheter ce tableau pour la Corcoran Gallery.

Le Jules Lafontaine et l'Hemmer ont figuré au Salon de 1879 et sont les deux œuvres les plus importantes de ces artistes.

Le prix de ces tableaux est de 30 000 Dollars pour chacun des Delacroix, de 20 000 Dollars pour le Lafontaine, de 12 000 pour l'Hemmer et de 5 000 pour le Levy, mais il y aurait lieu d'en déduire les frais de douane qui ne seraient pas à payer en cas d'achat pour des Galeries nationales.

J'aurais bien désiré, Messieurs, que quelque un d'entre vous pût voir ces tableaux. Il n'y a rien au Metropolitan Museum de New York qui leur soit comparable même depuis le don du Meissonier et de Rosa Bonheur.

L'exposition à la National Academy



## METROPOLITAN HOTEL,

Pennsylvania Avenue,

Between 6th &amp; 7th Sts.

SELDEN &amp; ROBBINS, Proprietors.

Washington, D. C. .... 188

of design Duran jusqu'au 30 Juin  
et les tableaux rentreront tous ensuite  
en France.

Veuillez agréer, Messieurs, l'hommage  
de mes sentiments respectueux

Duran

No. 4062,

CORCORAN GALLERY OF ART FILES.

WRITER.

Markell Edward.

Residence Baltimore

Date June 13. -- 1887

Rec'd " 14 . 29 "

Ack'g'd " 14 " "

Answered

SUBJECT.

Pa Photograph.

✓



Paca Steam Mustard &amp; Spice Mills.

Markell Brothers

Successors of  
Chas. Markell & Sons \*Established  
\* 1812 \*

Two Women shall be grinding at a Mill

3 &amp; 5 E. Lombard St.

Baltimore. June 29 1887

Red & White  
June 29

Mr. Wm. MacLard

Washington &amp; C

Dear Sir -

A week ago the writer  
called at your gallery & purchased  
a photo of the Ventral Trecin Fox  
at the same time paying for an  
un-mounted photo of the same,  
which was to have been forwarded  
to him by mail,  
as it has not come to hand  
I write to request that you will  
give the matter your kind  
attention & oblige

Yrs respy  
Edmund Markell

O.O. Box 134



Monday

Recd Deleted  
June 14,Bald  
June 13

Dear Sir.

Will you  
kindly oblige me  
with the name of  
the artist whose painting  
the "Lustral Virgin"  
adorns your gallery.

Very respy  
Edmund Mackell

To the  
Librarian Corcoran Art Gallery  
Washington

No. 4063,

CORCORAN GALLERY OF ART FILES.

WRITER.

Montlock Morris Ethel

Residence N Y

Date June 17. 1887

Rec'd " 18 "

Ack'g'd

Answered

SUBJECT.

Order for her pictures





GLXXIXXV. PAID. NEW YORK. JUNE. XVII. MR. BENNET. ARLINGTON. HO. WASH. DC. PLEASE HAVE PACKING CASE MADE AND EXPRESS VERY CAREFULLY TOGETHER PORTRAITS OF ENDICOTT AND WILLARD AT CORCORAN GALLERY. ASK THEM IF THE MAN DYKE CAN REMAIN UNTIL MY RETURN AND THEN SEND PICTURE TO CHASE. MORE.  
187- 2409 4063

4063

239

h



No. 4064,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mayo Geo. W.,

Residence Richmond Va.

Date June 18. 1887

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

With papers relative  
to the portrait of Chief  
Justice Marshall.

\$100 remitted July 1/87  
A.M.F.

Note

✓

Date of Meeting June 13/87

Mr Mac Lead wrote him June 20  
that his offer was accepted &  
the money would be sent.



Richmond, Va.,

June 18

1887

M<sup>r</sup> Wm MacLeod

Corcoran Gallery of Art,  
Washington D. C.

Recd & Ack'd  
June 20.

Dear Sir,

In response to your favor of the 15<sup>th</sup> inst. notifying me that the trustees had accepted my offer to take \$100- for the portrait of Chief Justice Marshall, now in your gallery - I herewith return the certificates in relation to the picture by Mrs L. G. Allan, Gen. Jm. R. Anderson & Hon Jas Lyons dec<sup>d</sup> - As you require proof of my being Mrs Allan's Ex'or, I herewith also enclose a copy of her will, attested by the Clerk of our Chancery Court, in which I qualified - You will be kind enough to return the copy of the will as it will save me the expense of procuring another, which the price obtained for the portrait does not justify - I regretted missing you on my last visit to the gallery as I should have liked to renew the acquaintance made with you some few years since - With kind regards

Yrs Very Truly

Geo W Mayo

Ex'or Mrs Laura G. Allan dec<sup>d</sup>



Richmond Feb 2. 1876

The portrait of  
Judge John Marshall of  
Virginia, was taken from  
life by the Elder Sully  
nearly fifty years ago and  
pronounced by his daughter  
Mrs Jacqueline Harvie. The  
best ever taken of her father  
it has been in our poss-  
ession ever since it was  
painted

L. G. Allen



We hereby certify that we  
have known Mrs L. G. Allan for  
a long number of years & that  
she is a lady of unquestioned  
veracity & standing in society  
& that the foregoing statement  
by her in reference to the portrait  
of Chief Justice Marshall can  
be implicitly relied upon & res-  
pected as true.

Joseph R. Anderson

There is not in the world  
a lady of higher honor  
and veracity than Mrs  
Louisa G. Allan. I make  
this statement upon an  
almost life long acquain-  
tance with Mrs Allan and  
her family James Lyons



The portrait of Judge John  
 Marshall of Virginia  
 was taken from life near-  
 ly fifty years since by the  
 Elder Vandy and painted  
 by Mrs. Juliana Harvie the  
 daughter of Judge Marshall  
 the best ever taken of her  
 father, it has been in our  
 possession since it was  
 painted

— E. G. Allan

Richmond Va Nov. 23. 1881

I certify that the above statement was  
 written by Mrs. Louisa G. Allan about three  
 years since, in reference to the portrait of  
 Judge, or rather Chief Justice Marshall then  
 in her possession. Mrs. Allan died April 14. 1881  
 & the picture belongs to her estate

Geo. W. Mayo  
 Executor of Mrs. Louisa G. Allan

Mr Judge Mathew

R S 25 P



No. 4065.

CORCORAN GALLERY OF ART FILES.

WRITER.

Margot Antoinette

Residence .....

Date June 24. 1883

Rec'd " "

Ack'g'd .....

Answered .....

SUBJECT.

Order for her  
portrait of a French  
Slespynan.

J

4065

June 24

Washington, June 24<sup>th</sup> 87.

Please deliver to the bearer, Mr Bibb  
Brown, my picture of a French Clergyman,  
and oblige

Antoinette Margot  
artiste  
(over)



also be so kind as to let me know  
if I may <sup>now</sup> substitute another of my por-  
trets for the gallery, and oblige

A-M. —

No. 4066

CORCORAN GALLERY OF ART FILES.

WRITER.

Marks Montague

Residence Art Amateur

Date June 24, N. Y. 1887,

Rec'd .. 27 ..

Ack'g'd .. 27 ..

Answered

SUBJECT.

Asks if any paintings  
by Van Marcke are  
in the Gallery.

✓



Office of THE ART AMATEUR  
23 Union Square - New York

MONTAGUE MARKS  
Editor and Publisher

*Recd & held  
June 27*

June 24, 1887.

*A. Hyde Eng*

Dear Sir:

Referring to the scandal concerning the Van Marcke picture discussed in the June number of "The Art Amateur," I respectfully ask you to help me bring to light the spurious pictures which abound in American collections. The great interest Mr. Van Marcke himself manifests in this affair, and his cordial offer of co-operation will enable me, I hope, to procure the verification of all genuine works of his brush.

My immediate object is to get a complete catalogue of these, to accompany an illustrated article on Van Marcke now in preparation.

I trust I do not ask too much in requesting you to send me a memorandum of the composition of any painting or study by that master you may possess; giving the exact size, stating if the picture be on canvas or panel,

(over)



and any facts concerning its purchase you may be disposed to add. If you can lend me any magazine illustration of your picture, a pen or pencil sketch of it, or, better still, a photograph, I shall be particularly obliged.

This verification of the pictures by Van Marcke will be followed by that of the works, in this country, of other LIVING painters of eminence, by means, as in this case, of their personal co-operation.

Yours faithfully,

Montague Clark



No. 4067

CORCORAN GALLERY OF ART FILES.

WRITER.

Schlesinger Miss L.

Residence N. Y.

Date June 28. 1887.

Rec'd .....

Ack'g'd .....

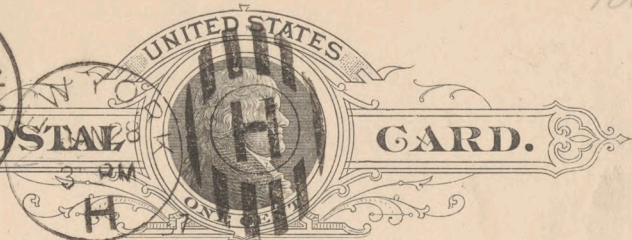
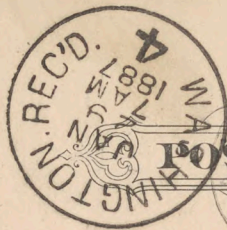
Answered .....

SUBJECT.

For a Catalogue.

✓

4067



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Corcoran Art Gallery  
Washington  
D. C.



If you will kindly  
inform me price of Catalogue  
I will send it to you by  
mail & then please re-mail  
to me a catalogue

Miss L. Schlesinger  
No. 20 East 65<sup>th</sup> St.  
New York City

To the Secretary  
of the  
Corcoran Art. Gallery.

No. 4068

CORCORAN GALLERY OF ART FILES.

WRITER.

Anshutz, H. P.

Residence Penn. Acad. Phila

Date June 29, 1887,

Rec'd

Ack'd June 30

Answered

SUBJECT.

Accepts as Chairman  
of Exam. Comt. on drawings  
submitted by students - for  
the Medal.

✓



## PENNSYLVANIA ACADEMY OF THE FINE ARTS,

Recd July 5

PHILADELPHIA,

July 2 1887

Mr J H Kauffmann

Dear Sir

Yours of June 30<sup>th</sup> to hand.

I regret not receiving  
your letter in time, and  
hope you were not in-  
convenienced

If I can serve you  
at any future time I will  
be glad to do so.

Respectfully  
Thos P. Anshutz

## PENNSYLVANIA ACADEMY OF THE FINE ARTS,

PHILADELPHIA

June 29 1887

Chairman Committee on Works  
of Art. Corcoran Gallery

I apologise for  
the delay in answering your  
letter.

I am willing to accept  
the position you offer me, and  
will forward the other names  
as soon as I can see the  
needed men.

I understand our duty  
is to select the best drawing  
from those you send to us.  
If there is any other in-



## PENNSYLVANIA ACADEMY OF THE FINE ARTS,

PHILADELPHIA,.....188

formation additional  
necessary you will of  
course supply it.

Respectfully  
Thos. C. Anshutz

No.

4069

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mary E.

Residence

Salem Mass.

Date

June 18. 26. 1887,

Rec'd

.. 21. 27 "

Ack'g'd

July 2 "

Answered

SUBJECT.

Asks for her pictures.

Asks receipt of pictures.

✓



Recd June 25<sup>th</sup>  
Ans. July 2

2186 Lafayette Street  
Salem, Mass.

June 26<sup>th</sup> 1887

Dear Mr. MacLeod,

Your favor of the 21<sup>st</sup>  
inst. was duly received, and I  
thank you for the kind wishes  
expressed in it — The pictures  
have also arrived safely, and  
we are glad to see our old  
friends again; it is really  
better for us, now, to have  
them in our own gallery, as  
they complete our groups of the  
several churches, and we have  
a good many visitors in the  
summer season; we shall be  
very glad if we can reckon  
you among them at any time.

Please find enclosed the



4069  
four dollars to pay the packer  
and his bill, which please return  
receipted.

We have had an exceedingly  
dry spring and summer thus far,  
but every thing is looking remarkably  
well. We are sitting out on our  
piazza to write today, for the  
air is delightful.

Believe me ever

yours truly

Mary E. Williams

P. S.

Sometime at your convenience  
will you send me Mr. Moore's  
book "A European Scandal", but not  
till you have wholly done with it.

yours M.E.W.



Osgood Farm  
186 Lafayette Street  
Salem, Mass.  
June 18<sup>th</sup> 1887

Rec'd & Ack'd  
June 21.

Dear Mr. MacLeod,

Your note of the 16<sup>th</sup> inst. is received, and settles a question we had had, whether we had better send for our pictures so as to have our collection complete for our summer visitors. We have been surprised to see how many times we have heard of them so far away, and we had almost begun to hope that, as they seem to have given so much pleasure, the trustees might have wished to select at least one to add to their gallery; but I dare say they have never seen them but once or twice, and of course they would not hear so much about them as we have -

We shall be happy to receive them here at your convenience.



4069  
I must add the thanks of  
both my sister and myself for the  
kind care you have taken to have  
them well hung, as every one has  
spoken most favorably of the position  
and the light in which they were  
placed, and you know as well as we  
how important those things are.

Will you also please thank  
the Trustees for allowing them to  
be exhibited in the Corcoran  
Gallery, which is so much frequented  
by people from all parts of the Union.

Shall you be likely to come  
north again this summer? If you  
should, I trust you will not forget  
our address or our invitation to  
travel more extensively through the  
old Italian Churches!

Ever sincerely yours  
Mary E. Williams



No. 4070

CORCORAN GALLERY OF ART FILES.

WRITER.

Pitt & Scott. (Express)

Residence N. Y.

Date June 28. 1887

Rec'd " 29 "

Ack'g'd " 29 "

Answered

SUBJECT.

Has forwarded Bronze  
Statuette of H. K. Brown.

✓



REFERENCE

4/B

NUMBER.

**PITT & SCOTT'S FOREIGN EXPRESS,**

(ESTABLISHED 1876.)

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LIVERPOOL, Pitt &amp; Scott, Corf's Bldgs, Preeson's Row.

PARIS, Pitt &amp; Scott, 7 Rue Scribe.

AGENCIES THROUGHOUT THE WORLD.

**229 BROADWAY,**

(OPPOSITE POST OFFICE.)

NEW YORK 28<sup>th</sup> June 1887

Messrs Corcoran Art Gallery

Washington, DC

Recd June 29  
Hague

Dear Sir

We beg to advise having forwarded to you per Adams Express parcel One case containing a Bronze Statuette received from Mr Bush Brown, Paris, & we hope that you will receive same safely in due course.

We take this opportunity of asking you to favour us with the care of any packages which you may be ordering from or sending to any part abroad. We can promise you that the utmost care & promptitude will be given to any matters entrusted to our care. We enclose our tariff of rates & hoping to be favoured with your orders.

We are, Dear Sir,  
Yours truly

per pro PITT &amp; SCOTT.

Matthews

Enclosures  
1 Tariff  
2 Labels.  
1 Circular